

Name: _____

Printmaking Monoprint Animal Assignment

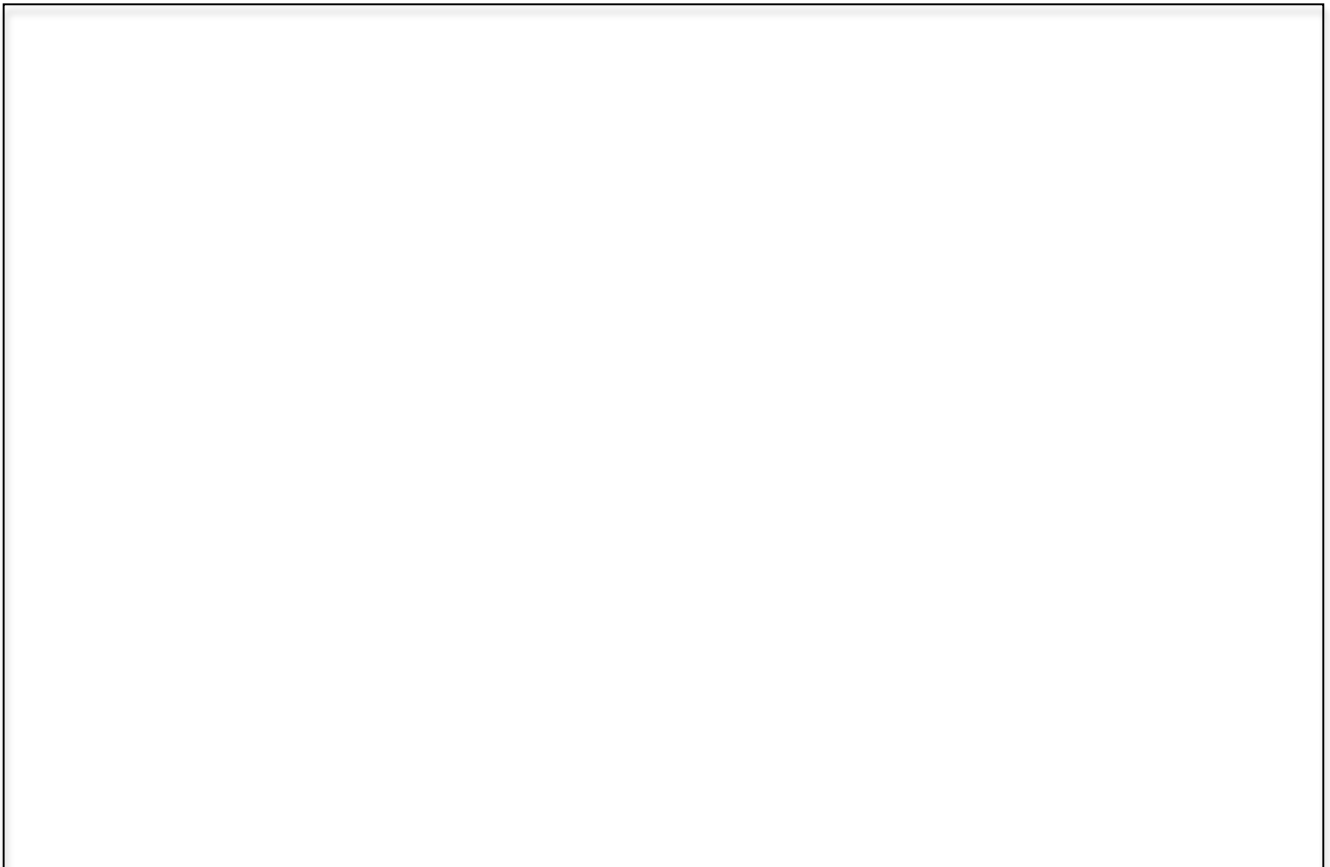
Plan out your idea in the box below, or use your sketchbook. It should completely fill the entire box. If you like, practice with a few rough sketches on the back of the paper first.

You may free-hand draw it, or you can print out a picture for reference, no tracing!

Your design should include detail, such as lines and textures of the animal you choose. It should also include the animal's habitat. Example: Ground lines with grass or seaweed/bubbles for fish.

Avoid very small, thin lines, as these will be more difficult to carve later.

(Stuck for an idea? Try taking a quiz online to see what your spirit animal is. Another idea, choose an animal from the year of your birth or your zodiac sign.)

A large, empty rectangular box with a thin black border, intended for the student to plan out their monoprint design. The box is currently blank.

Rough Sketches

Use the space below to make any rough sketches before drawing your final design on the front of the paper.

