

Applied Arts/Cultural Arts Syllabus

Point Pleasant Borough High School 2016-2017

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Room: A-12

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Course Description

Applied Art and Cultural Art are each half-year, 2.5 credit courses that will introduce students to a variety of two-dimensional and three-dimensional art projects centered primarily around traditional applied arts and crafts of cultures around the world. Students will explore arts from different cultures and relate these traditions to creative endeavors of today. Students will work in a variety of mediums, using different techniques. Emphasis will be placed on the students' understanding of applied arts in relation to the elements and principles of design. Art history, art aesthetics, and art criticism will be incorporated into the project material. Information on art colleges, art careers, art contests, scholarships, and other opportunities in the arts will be made available.

Project Units

Instruction is broken down into project units, which typically take 1-3 weeks to complete. Each includes an introduction, background information, vocabulary, examples, and a demonstration of techniques involved. Most units require preliminary sketches or exercise before the major project has begun. Tentative projects to be covered in Applied and Cultural Art (C.A.) include but are not limited to:

- American Clay Pop Art Sculpture
- American Graffiti Stencil
- Cherokee & Apache Coil Reed Baskets
- Native American Dream Catchers
- Native American Woven Pouch
- Albrijes Oaxacan Paper Mache Animals
- Mexican Day of the Dead Masks
- South American Kaleidoscope Tiles
- Glass Mosaic
- European Calligraphy (C.A.)
- Clay Wind Chimes (C.A.)
- Buddhist Mani Stones (C.A.)
- Tibetan Mandalas (C.A.)
- Asian Reduction Printmaking (C.A.)
- Traditional Batik (C.A.)
- Ukranian Egg Decoration (C.A.)
- Stained Glass Ornaments (C.A.)

Anchor Activities

Students who finish project units early will be able to pick an anchor activity of their choice to work on. Anchor activities may be short, one-day projects, or long-term projects that students will work on intermittently throughout the semester. Students will be given a grade each marking period for anchor activities completed. Choices students will be given for anchor activities include but are not limited to:

Applied Arts

Bead Loom, Macrame, Tye Dye, Yarn Bowl, Leather Working

Cultural Arts

Origami, Marbleized Paper, Metal Pressing, Wood Burning

Required Materials/Class Resources

Students must bring in a folder to keep in class for note-taking as well as planning/designing.

Class Website

The class website can be found at <http://ppbhsfinearts.weebly.com> It has been set up to provide valuable course information to both students and parents. The “Applied/Cultural Arts” tab serves as a teacher blog, where I will post any important class updates, all project steps and resources, art contest information, etc.

Google Drive/Google Classroom

Google Drive is an online platform that provides a safe way for students and teachers to connect and collaborate. Students will use Google Classroom to see the day’s assignments as well as directly access all learning materials needed for each lesson such as teacher Prezi presentations, hand-outs, instructions, visual aids, etc. Students will use Google Classroom to share their work and ideas with fellow classmates.

Grading Policies:

Project assignments will be graded using the rubric, found below.

Throughout this art class you will be graded in many different areas. Overall projects will be graded based on a rubric. This ensures equal grading to all students who work hard and complete the assignments. Weekly participation grades will be given. Other assignments such as reflective papers and critiques will be counted as quiz grades. Homework grades such as bringing in supplies, sketching, or researching will also count toward your overall grade. See grading outline below.

Final Projects	40% (see above rubric)
Class Participation/Sketchbook	20%
Critiques/Papers	20%
Homework/Research	20%

Please check genesis for weekly grades.

Attendance & Policies

School policies will be followed at all times. Accurate attendance will be taken throughout our course. Students should follow rules regarding cell phones set forth by the school; cell phones will **not** be permitted in class.

Class Participation

Participation is graded based on students’ ability to meet the following criteria:

- Consistent student participation in daily class activities.
- Appropriate conduct when working individually and in groups in class, as well as on GoogleClassroom.
- Work is completed with care and maximum effort in a timely manner.
- Safe and proper utilization of art tools and materials.
- Individual growth in art techniques and creativity.

Missed Assignments

It is the STUDENT’S RESPONSIBILITY to see me to make up missed work when absent. Missed presentations, lessons and assignments can always be accessed on the class website. Time allowed to turn in missed work = number of days of excused absence. After that period of time, a missing/failing grade will be given. Students may make an appointment to come and see me before school, during school or after school if they need more time to complete work.

Contact Information

I often enter many students artwork into competitions around the state, some of these offer awards and scholarships. I encourage all students to enter their work and continue to explore the arts.

Students are urged to come and speak with me in person whenever they can. Outside of class time, I can usually be found in one of my two classrooms: A3 or A12. Parents and students are also encouraged to e-mail me with any questions or concerns. Kmitreuter@pointpleasant.k12.nj.us