



APERTURE

SHOTROCKERS

The opening that light enters through the lens to expose the camera sensor. Apertures range between $f/1.2$ and $f/32$ (and sometimes even smaller). The smaller the number the more light enters the lens and visa-versa. Large apertures (smaller numbers) create a shallow depth of field where less of the photo is in focus. Small apertures (large number) create a deep depth of field where more of the photo is in focus.



$f/1.2$



$f/1.8$



$f/2.8$



$f/3.5$



$f/5.6$



$f/8$



$f/11$



$f/16$



$f/22$



shallow depth of field
less of the photo is in focus
ideal for portraits



deep depth of field
more of the photo is in focus
ideal for landscapes